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THE CHANTICLEER

Jacksonville State University

March 15, 2001

www.jsu.edu/chanticleer

Volume 49, Issue 23



In the distance, you can almost hear the whistle of Train coming down the tracks. Or, it could just be the voice of lead singer Pat Monahan
page 5



WORLD NEWS

- NATO and Serbia have agreed a deal allowing Serb police and Yugoslav army troops to return to the buffer zone on Kosovo's border.
- The first case of foot-and-mouth disease has been confirmed in France, the country's Ministry of Agriculture has confirmed. It is the first time the disease has been detected on mainland Europe since an outbreak started in Britain last month.
- The U.S. airline industry should experience its tenth consecutive year of growth this year, notwithstanding rising fuel prices, growing labor unrest and increasing flight delays, federal regulators said Tuesday.
- Henry Lee Lucas, one of Texas' most notorious convicted murderers, died late Monday in prison where he was serving sentences for nine murders.
- An investigation is under way into the deaths of six people killed when a U.S. Navy jet dropped a bomb in Kuwait.
- Germany's EM.TV & Merchandising is considering the sale of the Jim Henson Company, creator of the Muppets, the company said on Tuesday.
- Venezuela's Oil Minister Alvaro Silva indicated on Tuesday OPEC was likely to cut oil output by between 500,000 to 1 million barrels per day and the cartel's meeting this week would decide the final level.
- New York City Democrats are so uninspired by their mayoral candidates they would overwhelmingly vote for former President Bill Clinton if he decided to run, according to a poll published Sunday.

INSIDE NEWS

A new e-mail system could allow students the privilege of knowing how to check their campus e-mail

•RED HERRING•

Greek Week = togetherness

•EDITORIAL•

Etiquette according to Joshua W. Bingham

•WEEK IN SPORTS•

It's official: Coach Rudy Abbott is a legend

SGA run-off elections find Killingsworth on top

By Stephanie Pendergrass
Assistant News Editor

The votes have been tallied and new Student Government Association officers have been named at Jacksonville State University. The new officers will lead the SGA for the 2001-2002 school year.

In a close election, the SGA's positions have been filled by four women. Miranda Alisha Killingsworth of Alexander City, Stephanie Ann Janis of Huntsville, Joy Anne Boyd from Lawrenceville, Ga., and Mary Beth Edwards from Summerville, Ga., are this year's winners. Killingsworth won the office of president, Janis-first vice president, Boyd-second vice president and Edwards-controller.

Miranda Killingsworth is a junior majoring in elementary education. She serves as SGA controller and is a member of the 2001 orientation team. She is also Panhellenic president and is an Alpha Xi Delta sorority officer. Her older brother, Don, is the graduate advisor to the SGA.

Along with Killingsworth, five others sought the position of president. Stephen Brackett, Brandon Lewis, Donnell Humes, Matt Wiram and Cicely Hayes were all running for the position. Killingsworth was

unavailable for comment at the time of this writing.

Stephanie Janis is a sophomore majoring in criminal justice. She serves as an SGA senator, historian for Zeta Tau Alpha sorority and was a JSU collegiate legislature representative. Janis is also a Gamecock hostess, a team captain for Up 'Til Dawn, and has served on the homecoming committee and as chair for the blood drive.

Sherry Todd and Brad Medaris were running along with Janis for the seat of first vice president. "I want more student involvement," said Janis. "I think [the deciding factor] was getting out there and talking to people. I would like to thank anybody and everybody who voted for me. Being involved in the SGA is where my heart is."

Joy Boyd is a junior majoring in history. She serves as an SGA senator, is a member of the Student Activities Council, Parliamentary Affairs committee and is chapter relations chair of Alpha Omicron Pi. Boyd is also entertainment chairperson for Up 'Til Dawn and is a member of the history club.

Leigha Cauthen and Daniel Dewberry both ran against Joy Boyd in the election of second vice president. "I think the personal contact I was able to have made a difference,"



The new SGA president, Miranda Killingsworth

Boyd said. "I feel my biggest objective as second vice president would be to bring a large scale concert to Jacksonville. I want to see more students participate in the activities we offer and bring larger scale activities to the students."

Mary Beth Edwards is a junior majoring in communications. She currently serves as an SGA senator and JSU Ambassador. Edwards is a member of Delta Zeta and JSU Panhellenic public relations. Emily

Doty was the other candidate for the position of controller.

"[I'd like to see] more people get involved, more people coming out and doing stuff, more school spirit, all [the] big issues, even down to the minor issues," said Edwards. "I campaigned hard for this. I think getting out there and talking to people and letting them know what I could do [was decisive]. I would just like to thank the people that voted for me."

New JSU Ambassadors to be chosen for 2001-2002

By Stephanie Pendergrass
Assistant News Editor

Jacksonville State University will soon be naming new ambassadors for the 2001-2002 school year. The year-old representative program helps to promote JSU and recruit future students.

The main obligations of JSU Ambassadors include serving as official representatives at events hosted by JSU, accompanying Admissions Counselors to area high schools for recruitment, and assisting in on-campus recruiting events.

The selection for ambassadors is particular. All those interested must have a cumulative GPA of at least 2.25, be currently enrolled as a student with at least 12 hours and have completed at least one

full-time semester. The application for a prospective ambassador also asks for a list of the student's college and/or high school activities, leadership positions, honors and achievements.

Ambassadors are expected to be mature, reliable, enthusiastic, friendly and able to work well with others. "Being a team member and being able to work together with other people is very important," stated Tracy Phillips, admissions counselor at JSU. "We want somebody that loves JSU, because if you love JSU, you'll want to help recruit JSU."

The selection process for next year's Ambassadors will begin with a meeting of all applicants on April 3 and an interview process on April 10. A total of 15 people will be chosen as

Jacksonville State University Ambassadors.

There are definite benefits to being a JSU Ambassador. "You get to meet a lot of different people," stated Phillips. "We get to know different professors, faculty members, and students."

JSU's Ambassadors hope to become more recognizable on campus and continue supporting the university. "We hope that next year we can go out and do more recruiting for JSU, be more involved and be known better on campus," stated Phillips. "A lot of people still don't understand who Ambassadors are and what we do, but we hope to get the word out that we're here on campus and we're willing to go the extra mile to help people promote JSU."

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

3-5-01: JSUPD reported criminal mischief occurring in the Dixon Hall lobby.

3-7-01: JSUPD reported assault occurring at Dixon Hall.

3-7-01: Donnell James Humes, 21, of Birmingham, Ala., was arrested by JSUPD on charges of harassment occurring at Blimpie's.

3-7-01 Tiffany Nicole Hawthorne, of Homewood, Ala., reported fraudulent use of a credit card to JSUPD occurring at Sparkman Hall between 11-26-00 and 2-19-01.

3-7-01 Waymon Jerod Wilkerson, of Atlanta, Ga., reported burglary to JSUPD occurring at Dixon Hall.

3-8-01: Brooke L. Percy, 20, of Jacksonville, Ala., was arrested by JSUPD on charges of DUI occurring on Mountain Street.

3-8-01: Lamont Dwyane Collier, 31, of Chicago, Ill., was arrested by JSUPD on charges of 1st degree possession of marijuana occurring at the Cock Pit.

3-11-01: Jerio Hutchinson, of Jacksonville, Ala., reported theft of property to JSUPD.

3-12-01: JSUPD reported criminal trespassing at the field house.

3-12-01: Elisha Sophia Thompson, of Jacksonville, Ala., reported 3rd degree domestic violence to JSUPD occurring at Pannell Apartments.

• Clubs and Organizations •

• Phi Mu

Phi Mu would like to congratulate all the newly elected SGA officers, as well as send a special congratulations to our new Phi Mu Senators: Lauren Burnett, Heather Harper, Lexi Skelley, and Allison Watford. Congratulations to Heather Harper and Tonya Roberts for being selected Gamecock Hostesses for the 2001 season. We would like to thank the ladies of Delta Zeta for hosting Dating 101, and thank the ladies of Zeta Tau Alpha for hosting their All Greek mixer Wednesday night. We had a great time! We look forward to our mixer tonight with the brothers of Pi Kappa Phi to celebrate St. Patrick's Day. The awards this week are as follows: Phi Mu Lady of the Week, Sherry Todd; Dandy Lion Award, Heather Harper; and Sunshine Award, Becky Sproles.

Happy Birthday to Ashley Orton on March 13! We would also like to remind everyone that the Little Miss JSU Pageant is Saturday, March 17 at 7:00 in the Leon Cole Auditorium. All proceeds go to benefit Children's Miracle Network. We hope to see you there! We would also like to encourage everyone to go out and support the baseball team and congratulate them on their recent wins. Happy St. Patrick's Day to everyone and have a wonderful week!

• Zeta Tau Alpha

Zeta Tau Alpha wants to let Merideth Barnes, Ashley Jones and Emily Williams know you guys did an awesome job this weekend with Up til Dawn! Congrats to all the new Gamecock Hostess! Good luck to all the IM softball games this week. Zeta is looking forward to their formal in Carrolton Georgia, and also parents day this weekend. Congrats to all the new SGA officers and senators you guys are going to do great! Good luck to the mens baseball team in their games this weekend. Have a fun filled rest of the week!

• Alpha Xi Delta

Alpha Xi Delta would like to thank DZ for their Dating 101-it was a blast. Thanks to Kappa Sigma for a great mixer! We are looking forward to our mixer with ATO tonight! Good luck to all intramural teams this week! Congratulations to Lisa DiMartiono-SGA senator and Katie Green-Gamecock Hostess. Congratulations to all the new SGA officers! Happy Birthdays this month to Amy Church and Bonnie Borden. Our awards for the week are: Autumn Neighbors-sister of the week, Katie Green-new member of the week, Kelli Patterson-bearry best bear, and Miranda Killingsworth-support award. A's for the week are: Kelli Patterson, Heather Steadham, Tiffany Burnham, Amy Johnson, Jami Mayo, Trina Kulakowski, Mary Wissinger, Jessica Hess, Patty Lockhart, Ann Casey, Lisa DiMartino, Becky Lasch, and April Morton! Keep up the great work! New Members get excited the time you have been waiting for is almost here.

• Kappa Sigma

The Brothers and Pledges of Kappa Sigma have enjoyed SOUTHSEAS so far. On Tuesday we had a great mixer with Alpha Xi Delta. On Wednesday we were "Wasting Away in Margaritaville." We also enjoyed the All Greek Recruitment last night. Tonight we are looking forward to our mixer with AOII. Later tonight there will be a Brother-Pledge Auction followed by the music of 24-SEVEN. On Friday DJ-SOOBY will be funk'ing it up at the house. On St.Patrick's Day Kappa Sigma presents COOL BEANS. WARNING: People who plan on going to class this week should not attend.

• A n n o u n c e m e n t s •

- **Students interested in registering for EH 484 Current New York Theatre must register and pay a deposit on or before March 15, 2001.** The dates for this year's trip are tentatively scheduled for May 22-26, 2001 and the cost of the trip is \$1390. Students may receive three hours credit, but JSU tuition must also be paid for course credit. For further information, contact Dr. Steven Whitton at 782-5414 or Mr. Carter Osterbind at 782-5661.
- **The physician will be in the Student Health Center** on Wednesday, March 19 and on Wednesday, March 21, 2001, from 8:00 am until 12:00 noon rather than the normal hours of 1:30 - 5:30 pm. Call the Student Health Center at 782-5310 for an appointment.
- **JSU Habitat for Humanity is sponsoring a "Hoops for Habitat" student/faculty basketball game to raise money** to build a house in Jacksonville. The game will be Tuesday, March 13th, at 7:30 p.m. at Pete Mathews Coliseum. Tickets are \$3 in advance, \$5 at the door. Contact Amy Phillips (782-6530), Kim Weatherford (782-5762), or Dana van Ekris (237-3700) for more information.
- **Recruiters from Walt Disney World will be interviewing students to work at the theme park in Orlando** this summer on March 19 at 5 p.m. in the Gamecock Center. For more information, contact Pearl Williams at 782-5289.
- **The Brothers of the Epsilon Nu Chapter of Phi Mu Alpha Sinfonia would like to invite you to celebrate the music** and artists of America at our annual "American Musicale." The concert will be held March 17, at 7 p.m. at the Mason Hall Performance Center. Admission is free. Please come out and support the arts at JSU.

JSU Area Events Calendar: March 15 - 22

Thurs 15	Fri 16	Sat 17	Sun 18
<ul style="list-style-type: none">• Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission.• International Week Event: Speaker Night at the Gamecock Center @ 7 p.m.• Pre-registration: 8 a.m. to 4:30 p.m.--open registration.	<ul style="list-style-type: none">• Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission.• Gamecock baseball vs. Stetson @ 2 p.m.• International Week Event: Beach Volleyball at the Stephenson sandfield @ 3 p.m.• Pre-registration: 8 a.m. to 4:30 p.m.--open registration	<ul style="list-style-type: none">• St. Patrick's Day• JSU Preview Day• CBASE exam to be given <ul style="list-style-type: none">• Gamecock baseball vs. Stetson @ 12 noon• International Week Event: A taster's fair will be held in the TMB auditorium @ 5 p.m.	<ul style="list-style-type: none">• Greek week begins
Mon 19	Tues 20	Wed 21	Thurs 22
<ul style="list-style-type: none">• Greek week• Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission.• CBASE exam to be given from 5 p.m. to 7 p.m. in Rm. 20, Ayers Hall• Men's and Women's tennis vs. Samford in Birmingham @ 2 p.m.	<ul style="list-style-type: none">• Greek week• Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission.• Gamecock baseball vs. Alabama A&M in Huntsville @ 2 p.m.• JSU Softball vs. University of Alabama @ 6:30 p.m.	<ul style="list-style-type: none">• Greek Week• Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission.• CBASE exam to be given from 6 p.m. to 8 p.m. in Rm. 20, Ayers Hall.	<ul style="list-style-type: none">• Greek week• Alabama Artists Invitational at Hammond Hall from 8:30 a.m. to 4 p.m.--free admission.• Men's and Women's tennis vs. UA-Huntsville @ 1:30 p.m.

Tere mus ee un kina wehy
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tu thu teef. Too muck
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THE
CHANTICLEER

Maybe you can make
sense of it

University stepping into 21st century with new e-mail system



By Danni Lusk
Staff Writer

Jacksonville State University's e-mail system will soon take on a fresh look.

The new system will be web-based with more user options, said computer services director Randy Harper. "We wanted to provide some additional functionality," said Harper.

Students will be able to change their password, forward mail to another account, and send attachment files easily.

"With the old program you had jump through several hoops to actually get that [attachment] file to a point where you could use it," said senior communications analyst Neil Johnson.

Another advantage to the new system: access to your account from anywhere that has an Internet connection, according to Johnson. Access to the system will be through the JSU web site. "We wanted to provide global access to the accounts," Harper said.

The current e-mail system was implemented in the mid-1990s. The system is text-based, with no graphics and very few user options.

Johnson, who is heading the system conversion, chose to use a free program called IMP (Internet Messaging Program).

"We were planning to purchase another system, but it had a significant cost associated with it," said Harper. "After proration was announced we went back and selected a product ... that is at no cost to the University."

IMP is a web mail system created by a group of program designers called the Horde project. It is the most widely-used component of the project.

IMP was Horde's first application and offers most of the features users have come to expect from their conventional mail programs, including attachments, spell-check, address books, multiple folders and multiple-language support. It also handles Internet standard attachments, user-defined filters and preferences.

The program is made free through an Open Source license called the GNU General Public License, according to Horde. It guarantees a program designer can make their software free for all its users. However, the designer still retains all rights to the program and controls the service it provides.

Students will not be required to register for an account, even if they already have one with the current system, according to Johnson. "It won't be something you'll have to register for," said Johnson. "It'll be something that is provided when you enroll."

The new system will be in place before the fall semester, said Harper.

Even with proration affecting the computer services budget, Johnson "still foresees [them] being able to do this during the summer, hopefully early summer."

Students who currently have accounts will soon be receiving information about the new system.

"There's actually some stuff that's gonna be going out ... very soon notifying at least students that currently have accounts on the JSU system of the new accounts that they're going to be using," said Johnson.

All students will be notified of their new account when the conversion to the new system is completed.

"I think it's going to be something very positive for the students," said senior communications analyst Neil Johnson. "I think that everybody will like it."

AIDS discussion feature of social work conference

By Stephanie Pendergrass
Assistant News Editor

The AIDS virus affects everyone. Through learning about the virus and working together we may one day find a cure. Jacksonville State University is doing its part in the search for a cure by helping inform people about AIDS with the 20th Annual Social Work Conference.

The conference, hosted by the Baccalaureate Social Work Program at JSU, will be held Friday, March 16, on the 11th floor of Houston Cole Library. Registration will take place from 8-8:30 a.m. and sessions concerning current social problems will follow.

Dr. Patricia Clark-Ellis, Interim Associate Dean in the College of Health and Human Services at California State University, Sacramento, will lead the AIDS discussion. Dr. Clark-Ellis will talk about the psychosocial, sociocultural and legal implications of women with HIV/AIDS from 8:45-9:45 a.m. Concurrent meetings will also take place from 10-11:30 a.m. These meetings will discuss the current trends in HIV/AIDS, multilevel interventions with HIV positive women and juvenile diversion programs.

The conference welcomes students, graduates and professionals from the field of social work. In years past, subjects such as aging, retirement, children protective services and other current issues have been the featured discussions.

Dr. Mark Fagan, acting department head of Sociology and Social Work and Director of the baccalaureate social work program, acknowledged the conference's importance. "It's been a big part of the team development of our program. [The conference has] increased the communication among the social workers in the region and helped us to develop our field instruction component. [Also] the continuing education component at the University is fulfilled through [the] conference."

The BSW Program welcomes anyone interested in attending the conference. "We've gotten a lot of positive response in attendees. We've gotten good publicity within the region and state for our social work program," stated Fagan.

The goal of the Social Work Conference is simple. "We'd like to increase awareness about current events and provide some training about problems and new techniques in social work and improve the practice of social work through educating the professionals about the issues," stated Fagan.

Indiana U. student dies after 'keg stand'

By Matthew McGuire
TMS Campus

Indiana University police said the head trauma that killed a freshman came from hitting his head against a metal doorframe following a "keg stand" party stunt.

Head trauma has always been ruled as the cause of death of freshman Seth Korona, though it wasn't until police released their findings that it became clear exactly how he injured his head.

"We have not found any evidence that would lead us to believe foul play was involved in this case," said Lt. Jerry Minger. Both campus police and the county prosecutor have said they will not pursue any criminal prosecution in the case.

Korona attended a rush party at the Theta Chi fraternity house Jan. 27 and performed the "keg stand" between 3 and 3:30 a.m. early the next morning, witnesses told police. A "keg stand" is a handstand supported on the rims of the beer keg while the participant drinks with the tap in his or her mouth.

Soon after completing the stand, he struck his head on the metal doorframe and bit his lip. Korona declined the suggestion of partygoers that they call an ambulance and instead he asked to lie down, witnesses said.

He laid down in a bed at the fraternity house until fraternity members brought him back to his dorm room the following morning. After a day in bed, Korona's roommates called an ambulance when it became clear he was suffering from more than a hangover.

Korona died Feb. 4 from head trauma at Bloomington Hospital.

Following the death, the Theta Chi national fraternity revoked the IU chapter's charter for serving alcohol at a party against the national organization's policy.

Officials seize campus newspaper

By Billy O'Keefe
TMS Campus

Public service or violation of rights? That's the question of the hour at East Los Angeles Community College, where officials on Wednesday confiscated almost every copy of the weekly newspaper's current issue for fear that a front page photo of a possible witness to a murder could prove perilous.

East Los Angeles College Campus News faculty adviser Jean Stapleton said that the paper's coverage of Monday's fatal shooting of 20-year-old ELAC student Joseph Robert Gallegos featured three photos of the crime scene. One of those photos, Stapleton said, contained a person whom police are calling a potential witness to the crime.

According to Stapleton, the Los Angeles County Sheriff's Department, out of fear that the depicted witness' life could be in danger-the killer fled the scene and is still at large-asked school officials to remove the 4,000-plus-copy press run. Officials obliged, removing the papers from the stands without consulting the Campus News.

Stapleton said that he and the staff of the Campus News are not at all pleased with the college's decision, calling it a violation of protections against prior restraint, protections which grant newspapers the right to publish and distribute anything they want and suffer any consequences after the fact.

"They can't pull an edition because there's something in it they don't like," he said.

Dean of Student Development Daniel Ornelas, who seized many of the copies at the department's request, defended the actions of the college, stating that the school felt obligated to protect the witness in the photo as much as possible.

JSU SPRING CAREER FAIR

Today, March 15, 2001
Stephenson Gym 9:00 am - 3:00 pm

Over 70 Companies looking for graduates like you...Come check it out.
Dress professionally, bring resumes and be prepared to interview.

For more information call
Pearl Williams 782-5289

You could be running this newspaper!

We're looking for a dynamic, committed journalist to serve as The Chanticleer's editor next year. Job duties include hiring a staff, developing deadlines, editing news copy, assigning reporters and recruiting volunteer writers and editors.

To qualify for the job, you must be a JSU student with at least a 2.0 GPA and not scheduled to graduate before spring 2002. The Communication Board will be accepting applications through March 16, and interviews will be conducted in early April. Applications are available in the Communication Office, Room 237 in Self Hall. Applications are also being accepted for editor of The Mimosa and program director of 92-J.

For more information, call
the Manager of Student Media at 782-5713



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Train, Train ... rolling 'round the bend

Lead vocalist gives *The Chanticleer* the goods on one of the biggest bands around



Train will be performing at Pete Mathews Coliseum tomorrow night. Pat Monahan (front) will be the guy with the microphone singing his heart out. Photos courtesy of www.train-line.com

By Adam Smith
Editor

With the upcoming Train concert at Pete Mathews Coliseum this Friday night, it might be an appropriate time to introduce Jacksonville State University to Train's lead singer, Patrick Monahan.

Born and raised in Erie, Pa., he moved to Los Angeles in the early 1990's. It was there that he met up with guitarist Rob Hotchkiss, then playing in a band called The Apostles. Monahan eventually moved to San Francisco to work with Hotchkiss, and the duo formed Train, along with Jimmy Stafford (guitar), Charlie Colin (bass) and Scott Underwood on drums.

The band received huge initial notoriety in 1999 with their hit "Meet Virginia" off their self-titled debut outing. You may also know them from their cover of Led Zeppelin's "Ramble On," which is oft-heard on certain radio stations in the state. Their new album, "Drops of Jupiter," is due to be released on March 27.

Train plays here, at our very University, this Friday night. The man with the microphone is Patrick

“ I played with all the local musicians and high school kids. I was going to take a chance and go to college, but I realized 'hey, I could be getting paid for this.' ”

--Pat Monahan of Train

Monahan. Here's his story, sort of.

When did you become interested in music?

Probably in grade school. I was raised in musical family. There was always jazz or The Beatles, or Cat Stevens or James Taylor. When I was a little kid I found I was capable of being part of it.

What did you listen to growing up?
My first record was "Off the Wall" by Michael Jackson. Plus, my brothers were always trying to get me into the "White Album" (The Beatles). My sisters were always listening to Kris Kristofferson and James Taylor.

Were you in a series of bands during your teenage years?

I played with all the local musicians and high school kids. I was going to take a chance and go to college, but I realized 'hey, I could be getting paid for this.'

Did you always know you were going to be a singer?

I was one of the only guys that could. There were always a lot of guitar players and drummers. It was hard to find a guy who could really sing.

understand that whole thing.' Subconsciously, I write about myself.

Of all the places and concerts you've played with Train, what concert stands out the most?

I wouldn't say there are concerts so much, as there are venues. There are a few outdoor venues I've really liked. I've been wanting to play The Blossom in Cleveland. There's also the Fillmore in San Francisco. If they inspire us and they sound great, we play great.



When did you first get interested in songwriting?

That came a little bit later when I met Rob. I had written songs prior to that, but with Train it was like initiative to write as much material as we could to go play the coffee houses.

Do you write your songs about particular people or from particular experiences?

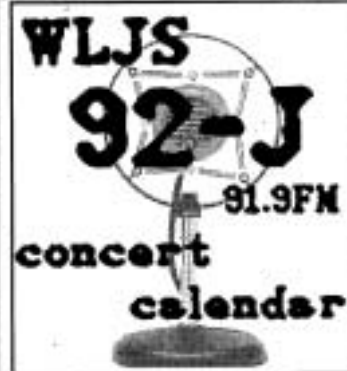
I probably do. Lyrically, I write what sounds right. In the end, I can say 'I

What has been your most fulfilling moment for you since the formation of Train?

There are so many along the way—getting my first paycheck, or just opening for a great band. There's also the acceptance by musicians and record companies. We finally fit in and have found our place in the music industry.

One of your most-played songs here in Alabama is your cover of

Continued on page 9, Train's Pat Monahan



Local Scene

- 3/15/01 Cool Beans--Brothers
- 3/16/01 Train--Pete Mathews Coliseum
- 3/16/01 Member's Only--Brothers
- 3/17/01 Ethan & the Ewox--Brothers
- 3/19/01 Pool Tournament and open mic night--Brothers
- 3/20/01 Dead Night--Brothers
- 3/21/01 Ladies Night featuring DJ Mac--Brothers
- 3/22/01 Read My Lips--Brothers

Birmingham

- 3/15/01 Blake Babies--Zydeco
- 3/16/01 Lizzy Borden & Yngwie Malmsteen--Five Points Music Hall
- 3/19/01 J. Mascis (Dinosaur Jr.) & T Fog--Five Points Music Hall
- 3/20/01 O-Town--Five Points Music Hall
- 3/21/01 Alien Ant Farm, Orgy & Pap Roach--Boutwell Auditorium

Atlanta

- 3/16/01 Jonathan Richman--Variety Playhouse
- 3/17/01 Train--Smith's Olde Bar
- 3/17/01 Dispatch--Variety Playhouse
- 3/20/01 The New Deal--Cotton Club



CD Releases

- Eric Clapton-Reptile
- Semisonic-All About Chemistry
- Our Lady Peace-Spiritual Machine
- Daft Punk-Discovery
- The Soft Boys-Underwater
- Moonlight
- March 20**
- Lionel Richie-Renaissance
- Killing Heidi-Reflector
- Old 97's-Satellite Rides
- 112-Part III
- The Cranberries-Bury the Hatchet
- The Complete Sessions
- Me First and the Gimme Gimmes
- Blow in the Wind
- Jon B-Pleasures U Like



THE CHANTICLEER MAST

• Adam Smith, Editor
• Christopher Lauer, Managing Editor
• Gracie Catchings, News Editor
• Stephanie Pendergrass, Assistant News Editor
• Joshua W. Bingham, Features Editor
• Anthony Hill, Sports Editor
• Callie Williams, Advertising Director
• Mike Stedham, Advisor

Tip--could be advice on a race horse or monetary reward given to pizza delivery guy

By Joshua Bingham
Features Editor

Did you tip the pizza-delivery person the last time they delivered a steamy hot meal, fresh out of the oven and made to your exact wishes?

I deliver pizzas in the part-time to help ease the pain of the envelopes, which know my name and demand money every month. What a job! I get paid for riding that never-ending-asphalt river, I listen to the radio, I get to smoke cigarettes on the job, and I get tips, sometimes.

Oops, what was that, pizza-delivery drivers get tipped? You mean they're not getting paid the same \$15 or so an hour wage as every other delivery person usually

makes? You mean gasoline is not free for them? Do you mean my living establishment is not always the easiest to find?

Many people do not tip nowadays. It's sad to say, but true. (If only this message could reach all the ears of the many delivery-pizza orderers!) To observe proper etiquette and manners, one should tip. For somebody who is working a job, and that job is to deliver something to you because you decided to take a night off from cooking or didn't want to drive to the pizza store yourself, a way to say "thank you," which common politeness does dictate, is to tip.

Etiquette is defined in the Merriam-Webster dictionary as: the conduct or procedure required by good breeding or prescribed by

authority to be observed in social or official life. Don't many people know about the concepts of etiquette, good manners and decency these days?

Now don't get me wrong, some people do tip, and a few tip quite well, but many do not. Courtesy people! Etiquette!

I have driven, a few times, 15 minutes out in a heavy downpour of water, having to slow because of the slickness of the road and found somebody's home back off some dirt driveway. I have walked through mud and rain because the driveway was too steep to stop on comfortably and the jerk of the automatic-gear-shift lever would be so forced, that a monstrous popping/cracking noise would make me cringe. I have given a pizza with a smile and a "how are you," and received no tip afterwards, sometimes even being asked to give exact change back.

Oh Etiquette, sweet Eti! Where have you gone? Did you ever exist?

What's left to me is nothing more than a morose song to throw out the window of my truck as I blow smoke and carefully back down the

cliff side of a driveway.

If you have enough money to order a pizza, don't you have enough money to give the blessed messenger of appetite a couple bucks? Even one will do. If you can't afford to tip money somehow, perhaps a lollipop or a can of soda - it's happened.

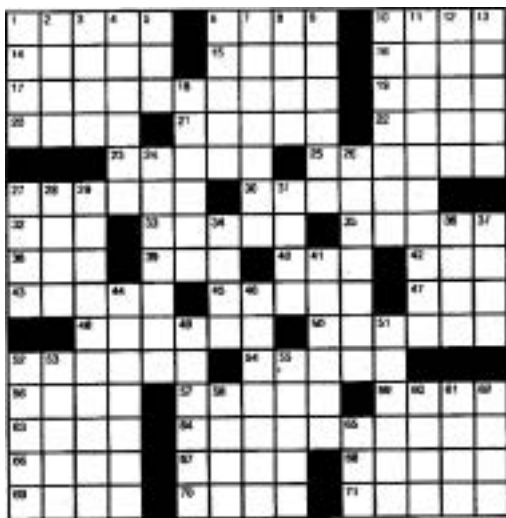
Perhaps culture and force of habit leads us to sometimes take and believe it is ours without feeling a hint of our conscience's cry, but really, proper etiquette is to tip.

"So, how about the next time a delivery person drives through crowded streets, traffic lights and potholes to bring you your prize, remember: this person saved you the time and trouble of having to pull on your boots. The magic of money and a telephone helped your hunger be easily fed. That Joe at the door with the pizza in hand is working, and do you know what? That Joe is working for tips.

Sometimes, on dark nights, when people forget courtesy and an insult is almost felt, I'll toss a dime or a nickel into the bushes — trying to plant some etiquette.

Crossword

ACROSS
1 Shrewish hag
6 Heart of the matter
10 Skiers' ride
14 Intense hatred
15 "Typee" sequel
16 Trick
17 Some telescopes
19 Part of B.A.
20 Opposed
21 Theater sections
22 Agitated state
23 Griddled pastry
25 Theater employees
27 Los __, NM
30 Snoozed
32 Homer hitter?
33 Coyote or Yarrow
35 Annexed
38 NYC subway line
39 Sault __ Marie
40 Capone and Pacino
42 Mineral vein
43 Third rock from the sun
45 Capital of Morocco
47 Victory
48 Nearby
50 Animation mogul
52 Brief summaries
54 Preserved for later
56 Play opening
57 Raised, as the ante
59 Ticklish doll
63 Murder
64 Disavowal
66 Burn soother
67 Scraped (by)
68 Call
69 Actress Russo
70 Cincinnati team
71 Leases



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3/15/01

Solutions



DOWN
1 Israeli dance
2 Arabian gulf
3 Geological fault

4 Insistence on correct language
5 Singer Sumac
6 Boarded
7 Comic Coca
8 Smarting
9 Fifty-fifty
10 Vandalized
11 Destroyed by fire
12 Out of bed
13 Break times
18 Wardrobe
24 Police station, slangily
26 Of involuntary muscle contractions
27 French cleric
28 Himalayan priest
29 Charm
31 Yemeni or Saudi
34 Gull's cousin
36 U.S. border lake
37 Withhold
41 Pretentious
44 Apprentice
46 Took into the family
49 Loan shark
51 Boil
52 Velocity detector
53 Pierre's school
55 Dweebs
58 Lapdog, briefly
60 Serengeti sprinter
61 Blanc
62 Small bills
65 Life-saving meth.



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Our policy for letters to the editor should be kept in mind when sending submissions to The Chanticleer:

• The Chanticleer will not print letters which are unsigned, libelous and/or defamatory.

• The Chanticleer reserves the right to edit letters for space and grammar, as well as style.

• There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.

• The Chanticleer reserves the right to refuse publication of any submission.

• Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.

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• All non-electronic submissions MUST BE TYPED! No hand written letters will be accepted under any circumstances.

• Bring submissions or send through campus mail to our office: Room 180 Self Hall--JSU.

• All submissions must include a name, phone number and student number for JSU students.

• And remember, please think before you write.

Thank You,
The Editorial Staff



be heard and respected. I have no problem with that, but if you're a stupid woman, I'm not going to respect your opinion. Hell, I won't even listen to it. I don't care if you're a woman or not. You are my equal, just like another man. I won't listen to his stupid opinions either. And if you don't like my opinions, quit reading.

Women want to blame men for the exploitation of women. Don't get mad at me because I want to see a naked

When I was a small boy, I collected small, shiny metal cars. My favorite was a 1967 Cobra, fire engine red. I dreamed of one day owning the real thing, but never once as a small boy did I ever dream of having a bigger penis.

Yet when I get older and acquire my riches, the first thing I'm going to do is order a salad, minus the hard, core chunks of lettuce. The second thing I will do is purchase a 1967 Cobra, fire engine red. When I eventually do so, feminists worldwide will accuse me of compensating for a missing inch.

So for Women's Month, I would like to thank the feminists for this fine specimen of contemporary sophistry. Penis size has to do with sex. What ever happened to love? Well, the feminists and the hippies killed that off and gave us insecurity, STDs and a world full of gun-toting children.

Also for Women's Month, which is ushered in on the heels of African American History Month, I, a white male, would like to apologize for thousands of years of oppression. My mother doesn't hold me accountable neither does my grandmother. My friends think I'm a swell guy and know that I'm not sexist or racist. My two sisters know that I have never treated a woman as a second class citizen. But none of that matters. As a white male, in this day and age, I have to apologize for crimes I never committed.

February and March form two consecutive months full of anti-white male sentiment. The months may be intended to celebrate diversity and create awareness, but why have both groups been given their own month? Each group has been given its own month because the members of both groups have faced thousands of years of oppression at the hands of...ME--the white male.

For two months, I am made to feel responsible for all the atrocities that have occurred in recorded history. I, as a white male, don't have the right to complain about anything because I have it soooooo good.

Women just want their opinions to

woman. Get mad at the women who expose themselves. Women get paid to "Shake it fast" in music videos. Women get paid to appear on glossy, soon to be sticky, pages. And that's a woman's right, isn't it?

Women tell me that men make better friends than women because men are less likely to stab you in the back. Women talk about how catty and manipulative women are, but I can't talk bad about women, because then I'm a male chauvinist pig. But women can talk about men all day long.

My hands are tied. My mouth is gagged. The dealer's crooked and 52 percent of the players at the table of life have a trump card. Some people have two or three trump cards that they can play anytime the going gets tough. I know because people are starting to lay their trump cards on me in order to win arguments or tarnish my reputation.

I would like to encourage anyone interested in this topic to read "The Male Myth," an essay by Paul Theroux. In this essay he states, "The whole idea of manhood in America is pitiful, a little like having to wear an ill-fitting coat for one's entire life."

As a white male, everyone tugs at your coat and tries to make it fit. "Walk it off, son." "It's all right to cry." "Look at the little crybaby." "Be strong hunter-gather man." "Cuddle with me." "You just said that because I'm black." And on and on and on. No one is under as much scrutiny as the white male.

But next time you see me, realize that I have never cheated on a girlfriend. I have never owned a slave, nor will I ever own a slave. I do not condone slavery. I do not condone inequality. But my momma told me that life ain't fair.

Instead of complaining about who has it worse, let's just admit that we all have it bad. I am not the cause of your problems. But if everyone keeps accusing me of it, I might as well go ahead and be guilty of it.

The white males guilty of the oppression are dead, or dying. Please don't make an oppressor out of me.

F o r u m

Miss Herrin,

I am truly disappointed with the remarks you made on the Chanticleer about the university police. First, I was the one that answered your call and was very polite with you at all times. If there is one person on campus that has always gone the extra mile to help the students, it's me. I am the Safety/Security Supervisor and take pride in my job. Just to name a few of these so called "Protect and Serve" instances: I have not only unlocked hundreds of vehicles for the students but have used my own personal vehicle to jump start cars, bought gasoline with my money, have changed flat tires, have even given lunch money to some students who were broke and hungry, have given my jacket to students who have gone out without wearing one and have locked their keys in their cars. We get criticized for the little things that sometimes we are unable to do but never praised for those that we do above and beyond our call of duty. You say that I pretty much told you to go to hell.!

Well let me tell you, I am a christian and don't believe that I offended you. As a matter of fact, when you called the second time and was crying, I was very concerned and spoke to you in a very professional and caring way. You asked for the phone number of a locksmith. On numerous occasions, we unlock vehicles and get put downs or criticized because we might damage the door or put a scratch on the car, we don't even get thanked for our efforts. We only have 5 minutes to try and get the car unlocked but we don't quit until we succeed. You were not a victim of a lazy incompetent system, but you do need to understand that in reality your vehicle was out of the campus jurisdiction. If the officer had unlocked the vehicle and some damaged had been caused, he or she would have been blamed. Please don't take out the mistake you made by not having a spare key and locking your car by accident on us. We still are here to protect and serve and we seem to do a pretty good job.

Samuel (Dad)Fiol

Chock full of Real News

• EDINBURGH - It's not in the record books yet, but Guinness is considering it. A card dated January 4, 1889 finally arrived in the Scottish city of Aberdeen just a few days ago according to the city postmaster. Its origin was Australia. The delay is a mystery to local postmen.

• HONG KONG - Jennifer Lopez says there's no truth to the recent report that she insured her body for \$1 billion. "No, and I know that was a big rumor," the actress-singer told reporters in Hong Kong during a promotion for her new album, "J.Lo."

• ASAHIKAWA, Japan - Every morning the owners of Saint Bernards Colt and Lucky take their dogs down the ski slope. Specially made ski booties are strapped on and the dogs are fitted with skis. Then down the slopes they go with owners in tow. The owners use leashes to help the dogs slow down at the bottom.

• HONG KONG, China — A Hong Kong jeweler has opened his doors to what is possibly the world's most glamorous convenience — a glittering golden bathroom complete with two 24-carat solid gold toilets. Having learned in school that Lenin had wanted to make gold toilets for the Russian people, Lam Sai-wing says he had long dreamed of creating the ultimate in lavish loos.

• VATICAN CITY, Vatican City — Admirers of a gun-toting saint are campaigning for him to be made the patron saint of handgun owners. St. Gabriel Possenti was known as a skilled gunman and is said to have once used his skills to prevent a woman being raped.

• NEW YORK — This falls under the category of "In case you were wondering ..." Former teen pop star Deborah Gibson says there was never a rivalry between her and fellow teen-age pop star Tiffany back in the '80s. She called the rumors "fabricated."

• WASHINGTON (CNN) — Most people think of the U.S. capital as the home of the White House, the Lincoln memorial and other patriotic spots marking places in history. But a new bus tour touts Washington as the "world capital of espionage." "Any place you look in this city you will see the ghost of intelligence collection," said former FBI counterintelligence officer David Major.

the PULSE

"Are you going to attend the Train concert on Friday night? Why or why not?"



Jason Romine
Junior

"I have a tennis match on Friday. I don't know if I'll be attending, but I've heard some good things."



Henry Zarate
Freshman

"No, because I'm not here on the weekend."



Meredith Barnes
Junior

"Yes I am; because I'm proud the SGA is putting on a concert this year."



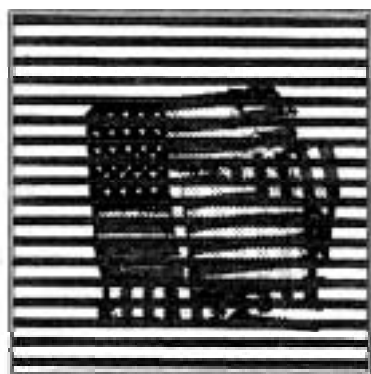
Monique McAlister
Freshman

"No, because I have teen rally at my house on Friday night."



Danielle Hill
Freshman

"I don't know who they are, but no, because I'm going to Birmingham."



Tortoise

Standards

★★★★1/2

Mind-boggling.

What Tortoise plays, what sounds ricochet between their ears, is reality-bending music. The basic rock format is there (though the vibraphone has yet to reach its rock and roll apex), and the improvisational skills echo the once-revolutionary advances of free jazz. But somehow Tortoise escapes the confines of both, creating instead some distant kind of pure sound exploration.

Each new album is a violent reawakening-from the propulsive throb of their debut to the trance and dub of "Millions Now Living Will Never Die," and ultimately with the sidestepping experimentalism of "TNT," Tortoise has solidified their standing as the most far-reaching pioneers, most willing to burn tradition in favor of that musical terra incognita-increasingly hard to stumble onto these days.

What is so satisfying about "Standards," beyond what Tortoise has pulled off in the past, is its remarkable control and precision. It's a more focused vision of group composition, a nod toward collective improvisation that keeps the vivid melodies almost in reach. Almost.

"Standards" begins with a hazy metallic grind, two minutes of loopy interwoven guitars that ultimately collapse into silence. "Seneca" breaks with John McEntire's circular drum pattern, pulsating spirals of melody beneath layer upon layer of bass and vibes and harpsichord.

"Eros" is borne out of the opener's crumbling pulse. The rhythm section dwindles down to strategically placed eruptions of amorphous static-like space station signals dueling with dripping faucets. Very little punctures its way up to the surface; Tortoise's web of sound is densely

woven and, at times, all consuming.

"Firefly" sounds like a spaghetti western filmed underwater, its dusty landscape shimmering and blurring with aquatic illusion. "Eden 2" and "Monica" approach early fusion in their muted, slow boil, each song a triumph in relentless groove.

Building and self-destructing their way through these shape-shifting compositions, Tortoise manipulates the levels of perception and tolerance. Melodies all but disappear, only to emerge backwards, higher or lower, splintered into connect-the-dot outbursts. Static and silence play increasingly important roles here; instruments sink into the mix, endlessly burning, barely audible, as one song melts into the next.

What is barely audible in Tortoise's work, though, is more devastatingly complex than what is unavoidable in most music. Respect a band that will play their music as perfectly as they hear it, and then bury it. Make us listen for it. Assume we have the patience and desire to absorb what's going on, to immerse ourselves in search of something that's not immediately evident. Tortoise demands you take a dive. That's what great music does.

By Emil Sinclair

A special band review:

The Tender Idols

ground, and you're likely to spot The Tender Idols, a band out of Atlanta, Ga.

On April 10th they plan to lay an egg appropriately titled "Distressor." This, their third album, consists of fourteen watered down rock tracks, two of which are the same song with different verse lyrics. A few songs flash favorable influences such as The Beatles and David Bowie, but perhaps a bit too vividly and a few years too late.

The band's guitarist David Cobb, in discussing their songwriting process made reference to "studying

the pop format," a wise way to go about writing only if one wishes to counteract that format, as their supposed influences had done. At the same time Cobb spoke of trying to write "really good, catchy songs," a somewhat oxymoronic statement if a person's idea of good music is that which is unpredictable and innovative.

By and large, "Distressor" contains not bad songwriting and decent instrumentalism. It's just a little repetitive as far as arrangement goes and breaks no new ground whatsoever.

Therefore, to enjoy the musical view as much as possible, look to birds of their own feather until hatchlings, like The Tender Idols, can come up with their own flight plan.

By Robert E. Costello

What's your sign?

By Linda C. Black
Tribune Media Services

Today's Birthday (March 15). It's all about career this year, and you're at the head of the class. Do what you promised in May, and reap the rewards in April. Learn how to do something new in May. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

• Aries (March 21-April 19) - Today is a 7 - Complications interrupt your travel plans tomorrow, so get what you need now. That goes for romance as well as errands. A connection you make now may not be available again until next week.

• Taurus (April 20-May 20) - Today is a 5 - An investment could take off today, but don't do anything foolish. The strategy that works now is a calculated risk that's hardly any risk at all.

• Gemini (May 21-June 21) - Today is a 7 - A good partner could help you achieve your goals. In fact, send that person in and stay behind. The less attention you draw to yourself, the better. Don't interrupt somebody who's furthering your cause.

• Cancer (June 22-July 22) - Today is a 6 - You'll be working overtime, because you're in the mood to get stuff done and get out of there. You're also making life easier for a person who wields considerable influence. That won't go unnoticed.

• Leo (July 23-Aug. 22) - Today is a 7 - You're going full-speed ahead, but don't get extravagant. Something a loved one suggests is too expensive. That line of credit isn't the same as money in the bank, so be cautious.

• Virgo (Aug. 23-Sept. 22) - Today is a 5 - The activity seems revolves around your house. Are you changing things around, getting rid of the old, bringing in the new? If you're not, you should be.

• Libra (Sept. 23-Oct. 22) - Today is a 7 - The more questions you answer, the more questions emerge. A new line of study could lead to a new line of work for you. Do something you're passionate about and money will follow.

• Scorpio (Oct. 23-Nov. 21) - Today is a 5 - A lucky break could bring more treasures. There's work involved and quick action required, so it's not a done deal. But you could win big, so do it.

• Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - You're changing so fast you hardly recognize yourself, and neither does anyone else. The changes are mostly for the better, especially if you steer the transformation.

• Capricorn (Dec. 22-Jan. 19) - Today is a 6 - If you can't find what you want for your home at a price you can afford, make it yourself. What you don't know how to do, you can learn. Get the book that tells you how, and go from there.

• Aquarius (Jan. 20-Feb. 18) - Today is a 7 - With a little help from you, your friends can push a project over the top. You're just the brains behind the operation, and you might provide a little financial help.

• Pisces (Feb. 19-March 20) - Today is a 6 - All it takes is a little confidence, and you could step up to the next level. The boss has the confidence already - in you. If you don't, fake it. What feels like a lie may be closer to the truth than you realize.



In the atmosphere of musical possibility there are flocks pitching, climbing, shifting and diving with every new possibility. Toward the head are the sharper, more seasoned fliers, cueing those that are not ready to, or simply cannot lead their own migration. The next time you're out rock'n'roll bird watching, point your binoculars toward the rear of the group, close to the

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Located Just South of the Square in Jacksonville

All aboard for Train: you've met "Virginia," now meet Monahan



Pat Monahan (second from right) posing with his band, Train.

Continued from page 5, **Alabama artists**

"Ramble On." Is that surprising to you?

When Dave Rossi (WRAX FM 107.7 General Manager) in Birmingham asked us to record that, he got really excited about it. But no, I'm not surprised, I think it's great.

It's kind of like "Black Magic Woman" for Santana. Someone else wrote it, but you know he can't play a concert and not play it.

The new album "Drops of Jupiter" comes out March 27. What are some of the differences between this CD and the last one?

I think we took a big step up musically and songwriting wise. Here's a band that's been on the road for three years. I think the anticipation of getting back into the studio shows. Plus, we worked with Brendan O'Brien (Pearl Jam, Stone Temple Pilots, Soundgarden ... essentially a modern-rock god) who's a guy that was really able to get the best out of us. It was pretty great working with him.

What songs are your favorite off the new disc?

It changes every day. I don't have one. Right now, "Get Away" is doing it for me. It may change tomorrow.

What are your favorite songs to play live?

Good question. I don't have an answer to that one right now. "Meet Virginia" and "Drops of Jupiter" get a good response.

Who controls the CD player on the bus?

We all do. We've got like three or four CD players on the bus. Before shows, we ask each other what we want to listen to. It ranges from hip-hop to jazz. There were a few

records we listened to last time out, particularly the last Spearhead album. There's just a lot of variety.

Train is no stranger to Alabama. Are the audiences here more receptive to your music?

I think in certain places that don't get big bands, they're not as jaded. It's not like going into some places and they say 'you better be fu**ing better than those guys last week.'

Where do you see Train 10 years from now?

I hope doing the same thing with a new record.

Are we talking Rolling Stones longevity?

Sure, why not?

You recently performed with the surviving Doors on VH1's "Storytellers." What was that experience like?

You can imagine, it was pretty awesome. To have been asked to do it was a huge honor. Plus, meeting all the other singers.

Was there a little friendly competition among yourselves?

(Jokingly) No, I think they all knew

I was the best.

If you could pick one musician or singer, alive or dead, to record or play live with, who would it be and why?

Nina Simone. Just awesome, man.

A duet perhaps?

I don't know, maybe. I'd probably just sit there and let her tell me what to do. Just listen to her talk or something.

What can you tell a JSU student, who's never seen a Train show, to put down their bong and beer and come to the Train show Friday night?

Don't put down your bong and beer until two minutes before the show. For college students, we're a college student type of band. They don't like pop because pop is too shallow. I think we play music more on their level, and I think it's an exciting show.

Tickets for the Train show are still available at the athletic ticket box in the Gamecock field house. They're also available by phone at 782-TIXX or through K98's website at www.k98.fm.



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A week to be Greek at JSU

"Greek Week" unites brothers and sisters from all fraternities and sororities



It's all about togetherness during Greek Week. Students count the coins from last year's Greek god and goddess coin drop. Front row: Christy Ramsden and Becky Sproles. Middle row: Allison Garner, Deidre Tidwell and Leslie Bottoms. Rear: Dale Wilson. Photo courtesy of student activities.

By **Joshua W. Bingham**
Features Editor

The Greek organizations on Jacksonville State University's campus are going to participate in an all-out-throw-down series of competitions during Greek Week, March 18-22.

"It's going to be a good week," Greek Week NPHC (National Pan-Hellenic Council) chairperson T.J. Copeland said. "We've added some new things." The judges this year will not be Greek. In addition to some new events, a three-legged-race will replace the previous five-legged-race. The time of the events has also been changed for better student convenience. "We put a lot into it so it will become a good outcome," Copeland said.

“

"This is a great opportunity to see what Greek life is about: having fun, philanthropy, competition, team work."

Josh Boyd
IFC Greek Week Chairperson

”

Three-and-a-half-foot tall trophies will be awarded along with certain bragging rights to the women's best and the men's best. Greek Week is also an ample opportunity for JSU students who may be interested in joining fraternities or sororities to get a glimpse of how the organizations are. "Once people come out and see what Greek life is about, maybe that'll inspire them to go through recruitment - both women's and men's," Greek Week Panhellenic chairperson Marlana Chandler said.

Over the span of five days, there will be 20 events. The winners of Greek Week will be the men and women's teams who achieve the most overall points throughout every competition. First place for one event is 20 points, 15

for second, 10 for third and five points for participation unless otherwise noted, reads the Greek Week schedule of events. The overall winner will also be announced.

On Sunday, there will be water events ranging from freestyle swimming to belly flop contests in the Coliseum pool starting at 5:15 p.m.

One of Greek Week IFC (Inner Fraternity Council) chairperson Josh Boyd's fondest and funniest memories of previous Greek Weeks is of last year's belly flop contest. "One of our brothers (Kyle Vincent, Sigma Phi Epsilon) painted a bull's eye on his chest and our letters on his back and he jumped off the diving board and was about 12 feet above the water, flat as a board, and fell down and hit the water. Before he hit, the whole room got silent - everybody just kind of stopped. It was just kind of like slow motion because he was so high off the board and it just - 'WHACK!' - and everybody just went crazy. He was red from head to toe, but it was just funny," Vincent won.

On Monday, there will be competitions ranging from foot races to horseshoes at the track and at Paul Carpenter Village.

On Tuesday, one of the events will be a blood drive from 8 a.m. to 4 p.m. at the Leone Cole Auditorium. Every team will be able to win first prize in this event because prizes are awarded based off the percentage of participation by each organization. This event is not strictly for Greeks. "Independents can donate blood. All philanthropy is

not exclusively for Greeks - so if anyone wants to donate stuff, by all means - we're not going to turn them away," Boyd said.

There will also be four other competitions on Tuesday starting at 4:30 p.m. at Paul Carpenter Village including a sack-race relay and a "tug-o-war."

Along with a continuation of the blood drive in the Leone Cole Auditorium on Wednesday, there will be votes for the Greek God and Goddess from 8 a.m. to 4 p.m. Each organization will put the name of their godliest member on a bucket and the winner will be the person who has the most coins/votes in them. The money put into the buckets will benefit The United Way and paper money is accepted. Independents can put money in the buckets for the sake of charity.

Volleyball and Dodgeball competitions will be in the Stephenson Gym beginning at 3 p.m. Dodgeball is the event Chandler is looking forward to the most. "It's new this year. It's going to be the most competitive," Chandler said. "From talking to students, seems to be that everybody is looking forward to that event," Boyd said.

There will also be a Step Show at 8 p.m. on Wednesday. Fraternity member Eric Colclough described stepping as "basically - choreographed dancing in cadence." Members from each chapter will get into groups with members of other organizations

and prepare their own step shows; the best step wins.

The last event in Greek Week will be Jail Bail, happening in the food court of the TMB from 10 a.m. to 3 p.m. Each organization will have one person put in jail and the participants will be given a list of items that they must get from their organizations for Second Chance, a shelter for battered women in Calhoun County. The participants cannot get out of 'jail' until all the items are turned in and every organization participating in this event will receive 25 points.

At 6 p.m. on JSU's Quad, the Greek Week winners, God and Goddess will be announced and the appropriate trophies given. "We're going to keep all scores a mystery until the end," Boyd said.

"We encourage anyone who wants to come, to come, or call any one of us for a schedule of events," Boyd said for all the Greek Week chairs. Boyd's phone number is 782-0783. Copeland's is 782-0286. Chandler's is 782-6219. Information can also be found at the Student Activities Office, 782-5491. All events are free to watch.

"This is a great opportunity to see what Greek life is about: having fun, philanthropy, competition, teamwork," Boyd said. All the chairpersons encourage everyone to witness Jacksonville State University's Greek Week of 2001.

The Bulletin Board

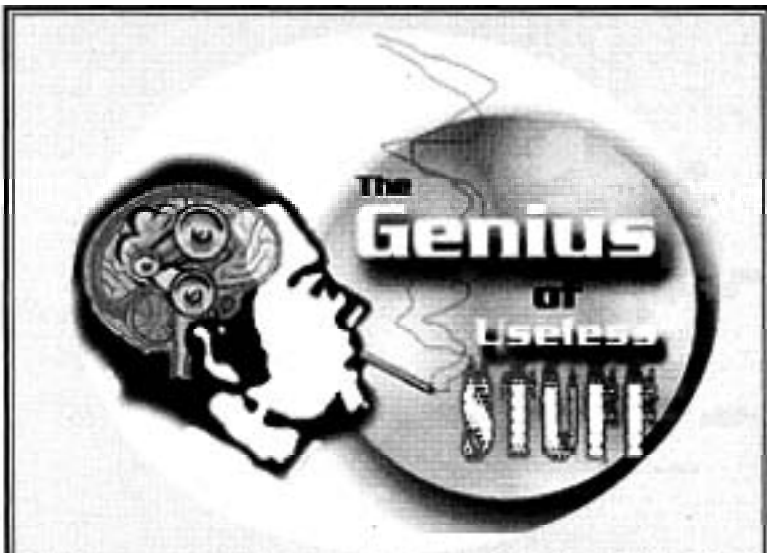
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Useless Quiz

1. What book begins with "it was a dark and stormy night?"
2. What rap trio shortened its name from Boys Entering Anarchistic States Towards Internal Excellence?
3. What book begins with "chug, chug, chug. Puff, puff, puff. Ding-dong, ding-dong?"
4. What's Japanese for a 17-syllable poem?
5. What's about to be read to a suspect when one cop tells another: "Show 'em the menu?"
6. What kid's show's interracial cast needed riot police protection during a 1969 trip to Mississippi?
7. What Muppet advised: "Never eat anything at one sitting that you can't lift?"
8. What female singer was nicknamed "The Nose?"
9. What landmark was erected for the centennial celebration of the French Revolution?
10. Who's buried in Grant's tomb?

1. A Wrinkle in Time by Madeleine L'Engle
2. Beavis and Butt-Head
3. The Little Engine That Could by Wally Piper
4. Huckleberry Finn
5. The Eiffel Tower
6. Sesame Street
7. Miss Piggy
8. Barbra Streisand
9. The Great Wall
10. Grant

Feng Shui: you don't need a black belt to use it

By Deidra Walker
Staff writer

How is your Feng Shui? Have you ever heard of it? Feng Shui is an ancient Chinese art practiced to enhance the potential of man's three basic goals: health, wealth, and fulfilling relationships.

It is important to note that Feng Shui is not based on any religion. It is considered a form of metaphysical science that can be explained by logic: to enhance the potential harmony, vitality, and prosperity, one must remove clutter, rearrange furniture, sleeping, and eating arrangements to utilize earth's universal energy.

Due to a resurgence in Feng Shui's popularity, people all over the world are scrambling to rearrange their furniture. From architects to homemakers, people from all walks of life are applying Feng Shui principles to enhance the comfort and balance of their homes, businesses, offices, and even restaurants.

Over five thousand years after its birth, Feng Shui is still accomplishing its most basic goal: helping people, and proving that it is not a passing trend.

Feng Shui 'cures' include aquariums, water fountains, metal, broad leaf plants, earthenware, and the element of fire. These cures are reasonably affordable and for the most part will not interfere with personal taste. Rather, they will enhance one's goals for well being and success.

Theoretically, improving one's environment will improve one's life. For anyone who is looking to establish some order in his life, there is a wealth of knowledge to be found in Feng Shui. A vast amount of information is available on the Internet, books and even television.

Feng Shui has created quite a buzz; everyone wants to know what all the hype is about. For beginners, it may seem frivolous, if not altogether confusing. What sense does it make to place a yellow jade cow in the Northeast corner of your bedroom to enhance your sex life? Will ringing a bronze bell in the bathroom really help your career? There are Feng Shui masters and practitioners who can help decorate your humble abode — for a fee of course.

For those who cannot afford to pay a minimum of \$250, here is a quick, fun example of what you can do to

improve your Feng Shui: to minimize money coming in and out, place a red doormat at the Northwest door of your office or place of employment. To improve relationships and avoid conflict, hang a painting of eight red horses, nine green fish, and one white dragon in the same room. Avoid remodeling the North room of your home and in it place two green jade turtles to bring good health and stability. An aquarium or water fountain with a crystal ball placed in the Southwest room will enhance prosperity, as the door to the Southwest room brings celebration and fame.

For students: to get a good grade or improve your study habits, place two golden piggy banks in the West corner of your West room. A little outlandish, one might ask? For those with more conservative tastes or a shoestring budget, a beta fish in a simple bowl filled with colored rocks might do the trick.

Why not at least attempt to utilize earth's potential energy, even if it is just changing a minor detail in your interior design, if for nothing else than to be open-minded and have a little fun with your Feng Shui?

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Subversive Charm Of 'Catcher In The Rye' Still Captivates Teens

By William Hageman
Chicago Tribune

Ask a group of high school students about John Steinbeck's "The Grapes of Wrath," and you won't get much response.

"Huckleberry Finn" doesn't ignite much of a fire either.

"The Old Man and the Sea"? Yawns.

But mention "Catcher in the Rye," and you've got their attention.

J.D. Salinger's iconoclastic novel — it's marking its 50th anniversary this year, having been published by Little, Brown in July 1951 — is still seducing high school- and college-age readers, something few other books do.

"My first question to students is, Does it talk to you?, and inevitably they say it does," says John Wenke, a professor of English at Salisbury State University in Salisbury, Md., and author of the 1991 book "J.D. Salinger: A Study of the Short Fiction."

"Students buy into it because (protagonist) Holden Caulfield is irrev- erent, he's flip, he's funny, he does- n't like authority figures. They really love it."

"Catcher in the Rye" is the story of a troubled adolescent's isolation, frustration and confusion as he stands at the threshold of adulthood and tries to understand the human condition. It is told by Caulfield, in the first person, from a rest home where he is recovering from a men- tal breakdown.

The book covers a few days in his life starting with his expulsion from prep school for academic reasons. He decides to spend a few days by himself in New York before return- ing to his parents' Manhattan home (and before they receive the letter telling them of his expulsion). As he wanders the city, he ponders his life and the approach of adulthood,

which he dreads; thinks about his younger brother, Allie, who died of leukemia three years earlier, and his 10-year-old sister Phoebe, whom he loves; has adventures with an old girlfriend, a former classmate, a couple of thugs, a prostitute and a former teacher who may or may not have made a sexual advance; and eventually finds his way to his par- ents' apartment, where he sneaks in to visit Phoebe. He decides to run away, only to be deterred by Phoebe.

Throughout, the reader senses the deterioration of Caulfield's mental state. ("I swear to God I'm a mad- man," he says at one point.) The book ends with Caulfield saying that he went home, was placed in the rest facility, and plans to return to school the following September.

A couple of years ago, The Modern Library board ranked "Catcher in the Rye" No. 64 on its list of the 20th century's 100 best novels. It has been standard high school read- ing since the 1950s and is still going strong today (it's ranked 154th on Amazon.com), despite almost annu- al efforts to ban it. (The battles over censorship, probably more than lit- erary experts' opinions, only add to its appeal among young readers.)

"Every high school kid identifies with it," says Tim White, who teach- es English at Benet Academy in Lisle, Ill., and who estimates he has taught "Catcher" about 80 times since the late '60s. "I thought it was good when I read it (in school) and wondered if kids would react to it the same way. And they have."

That's what sets "Catcher" apart. At times, Caulfield's narration may be dated — his 1950s-era slang, for example, or his references to playing checkers — but his thoughts and problems remain fresh and strike a chord with many young readers a half-century later.

"Every year I have a couple of kids who say it was like they were read-

ing their life story; there's some- thing really magical about that," says John O'Connor, who teaches "Catcher in the Rye" in his English classes at the University of Chicago Laboratory Schools. "Unless you had a brother who died of leukemia when you were 13 years old, and unless you had this experience of being shipped from one boarding school to another, there should be profound differences. And yet the general feeling just really connects with people."

And the students that "Catcher" connects with are guaranteed to have read the book — not cheated by seeing a movie version. That's because there is none. The reclusive Salinger, who is fiercely protective of his work (so much so that he has let nothing new of his be published in better than 30 years) once allowed one of his short stories, "Uncle Wiggily in Connecticut," to be made into a movie. It was turned into the tearjerker "My Foolish Heart" with Susan Hayward and Dana Andrews, and Salinger has since shown no interest in letting Hollywood get its hands on "Catcher in the Rye" or any of his other work.

Others, though, see "Catcher in the Rye" as a lesson for young peo- ple, not only as literature but about

life.

"There's wonderful stuff in "Catcher in the Rye," says White, who is a deacon in the Catholic church, "wonderful, moral things. The Bible Belters who scream and don't want it taught have no concept of the morality in that book."

"When girls stay "Stop," he does. Look at his treatment of the prosti-

tute. The decisions he makes, treat- ing women like people and not like things, indicate this is a moral kid."

"I would rank "Catcher in the Rye" as one of the major novels of the 20th century," Wenke says, "not simply because of literary excel- lence but because it does what great literature is supposed to do. It changes people's lives."

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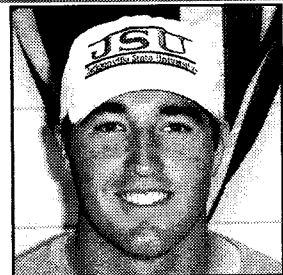
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THE WEEK IN SPORTS



Gamecock pitcher Joey Shiflett rears back and throws strikes in this week's "One on One"

Rudy Abbott gets win number 1,000

Baseball team gets together to get Coach Abbott's milestone victory

By Staff Reports

Jacksonville State head baseball coach Rudy Abbott picked up his 1,000th career victory in a 4-3 come-from-behind win in extra innings over Belhaven in the Pensacola Classic last Saturday afternoon.

Abbott, who is in his 32nd season at the helm of the Gamecocks, is the all-time winningest coach in Alabama collegiate sports history. His record now stands at 1000-437-5 and he became the 29th coach in NCAA history to reach the 1,000 win plateau.

"It was a special moment in my life, because it was that for the players," said Abbott after the Gamecocks rallied to score one in the bottom of the eighth inning for the win. "The players genuinely enjoyed the moment. They took a lot of pride in it."

"It's a true tribute to our players, our baseball alumni and their parents, the JSU community and the great fans," said Abbott.

Abbott came to Jax State as the school's first Sports Information Director, coming over from his job as a writer at the Anniston Star in 1964.

In 1970, Abbott took over the

baseball program after head coach Ray Wedgeworth became ill. But Abbott continued to serve as the schools Sports Information Director for several more years.

Abbott picked up his first win in a 14-2 romp of Shorter College during the 1970 season. Four years later, he picked up his 100th win, three years later his 200th, and he got win number 300 during the 1977 season.

Win number 400 came during the 1983 season when JSU defeated Delta State, 9-8, and Abbott's 500th win came on a 14-4 rout over Samford in 1986.

Former JSU pitcher Craig Holman handed Abbott his 600th and 700th victories. His 700th win came in the very last game of the 1991 season and it gave Abbott his second consecutive NCAA National Championship with a 20-4 rout of Missouri Southern.

On April 21, 1994, JSU gave Abbott his 800th career win in a 19-12 victory over Montevallo. His 900th win came in dramatic fashion as Jax State claimed an 8-6 come-from-behind win over Samford on March 28, 1997.

Abbott, a native of Anniston, has sent over 75 players to the professional ranks, including first-round



Coach Rudy Abbott takes a jog across the field. He now has the high distinction of being the winningest college baseball coach in Alabama history.

draft selections Ted Barnicle (1975) and Todd Jones (1989), who became the Gamecocks' first Major League Baseball All-Star selection last season. He has coached 28 All-Americans and 69 of his players have earned All-Conference honors.

Under his leadership, his Gamecock teams have participated

in seven NCAA Division II World Series, and made 13 appearances in the NCAA playoffs.

Abbott has twice been named the National Coach-of-the-Year and has been selected by his peers as both the Conference and District Coach-of-the-Year seven times, including the 1997 TAAC Coach-of-the-Year.

Rifle team ends season

on positive note

By Staff Reports

The Jacksonville State University rifle team finished third in Air Rifle at the NCAA Championship this past weekend. The Gamecocks racked up a score of 1,544, placing just below Alaska-Fairbanks (1,573) and Nebraska (1,547).

Sophomore Kelly Dove (Comer, Ga.), who placed 11th in Smallbore Rifle, was named All-American in both guns, while freshmen Kevin Simons (Stratford, Conn.) was named All-America in Smallbore.

"This weekend was a very good, productive trip," said head coach Gary DeBoy. "I am pleased with the way we performed toward the end of the season."

Teams rounding out the top eight in Air Rifle were Kentucky, Xavier, Murray State, Tennessee Tech and West Virginia.

Alaska-Fairbanks defended its title in winning its third consecutive championship with an aggregate team score of 6,283. It also marked the fourth title for the Nanooks. The squad had a 4,710 mark in smallbore, finishing first in both guns. Kentucky finished second overall at 6,175 and West Virginia was the third at 6,174.

Four Gamecocks were named NCAA Rifle Scholars: Stephanie Litz (Spokane, Wash.), Graham Hicks (Roy, Wash.), Robin Goodwin (Fort Wayne, Ind.) and Tate Robbins (Bellingham, Wash.).

This year marked the seventh consecutive year JSU has competed in NCAA Rifle National Championship and it is the highest single gun finish the Gamecocks have ever enjoyed.

"This is without a doubt the best we have ever done," concluded DeBoy.

"Camp Crowe" is finally here: players scramble for positions to make the 2001 team

By Anthony Hills
Sports Editor

This is the time of year that college football teams across the country get prepared for the fall football season and see where they are as far as personnel and talent before the summer recruits report.

The 2001 version of "Camp Crowe" began last Saturday as the football team opened spring workouts, and head football coach Jack Crowe said he is excited about his second spring training at JSU.

"I think we know the players and have a better plan for each player this year," said Crowe. "Last year, we were just getting an introduction of who the players were."

The football team was not only having to deal with the process of getting to know each other, they were having to get to know different coaches at different times.

"Last year, we didn't get our full staff in here until January and we really didn't know our personnel and had to spend a lot of spring, training and defining our personnel," Crowe said. "This year, we are more organized and know our objective."

Crowe, who begins his second season guiding the Gamecocks, expects nearly 90 players to participate in the workouts and hopes to spend more time teaching fundamentals and his system.

"This year, we are going to concentrate on getting better at our system and making some personnel changes to find the best position for several players," said Crowe. "We will also spend quite a bit of time working on fundamentals."

The football team started the first few days of training in helmets and shorts and practice for the first time in pads on Tuesday. The Gamecocks have planned their first scrimmage for Saturday.

One on One with "Thrill"



"If anyone said that I was like any pitcher, I would love for them to say I was like Greg Maddux."

By Anthony "Thrill" Hill
Sports Editor

Joey Shiftlett is a rarity. A legitimate college star who has remained a regular guy. Every time I have been around him, there is no air, no stiffness about him. You ask him a question, he gives you the answer and worries about the fallout later. And I'm not even sure he bothers to worry about it. As a result, he is a great clubhouse guy. An honest clubhouse guy who keeps the team front and center. Joey is the quintessential "ballplayer." My best memory of Shiftlett are the back-to-back 10 strike out games versus Campbell and Florida Atlantic. Joey is the guy that you would simply look at and say, "I bet he can play." If you said that to yourself, you would be right.

Thrill: What's going on, Joey?

Joey: Nothing much.

Thrill: How does it feel to finally get that 1,000th victory for coach Abbott?

Joey: Yeah, I think that we're coming along. The hitting is getting better and the pitching is looking pretty good. I'm proud for coach Abbott and I'm glad to say that I played for a legend like coach Abbott. He's

taught me a lot in the three years that I've been here. I really appreciate having a coach like him. I'm just glad that I could help him with his 1,000th victory.

Thrill: Now you missed the final month of the last season because of an elbow injury. That's really scary for a pitcher. How have you changed your play since the injury?

Joey: Well, last year I missed two starts. I had kind of a pulled muscle in my elbow. I worked it pretty hard in the fall and this is the first time in about two years that my arm does not hurt any when I throw. The day after it is not really sore. I just hope that I can make it through this season and help the team out.

Thrill: You just mention helping the team out. How do you feel about the way the season is going thus far?

Joey: Well, we started kind of slow, but I think our hitting is starting to pick up. We're getting more hits. They are just so scattered out. We need to get all of the hits together and score some runs and our pitching needs to keep battling and maybe we will get on a winning streak.

Thrill: You were an all-area performer in high school, along with being voted the team MVP two years in a row at Pepperell High School. Has your strategy changed any over the years?

Joey: I mean college is a whole lot different than high school. I wasn't really a pitcher in high school either. I mean I pitched, but I wasn't a pitcher. I kind of just got up there and threw. The coaches here have taught me about three or four different pitches and that has helped me a lot.

Thrill: What is your most memorable game here at JSU?

Joey: I don't know. That thou-

sandth win was pretty memorable. You win it in the bottom of the eighth inning and then extra innings, it doesn't get any better than that. Your guy slides home, head first, it doesn't get any better than that.

Thrill: That was a great moment. Now, you played for your older brother in high school. What was that like?

Joey: It was odd. You might be able to say things to him that you couldn't other coaches. I would go home and my mom would always find out about a test that I may have not done too well on, because he's also a teacher. But, he made me so much better in ever sport. He was my position coach on both sides of the ball. He also coached me in football. He made me the player I am today.

Thrill: How hard is it to be a pitcher at the college level?

Joey: It's pretty hard. You have your ups and downs. The first starts that I had this year I was kind of leaving balls at the plate and if you do that it doesn't matter how fast you throw. Most batters at this level will hit it over the plate. You just need to find your spots and keep batters off balance.

Thrill: You mention how much of an honor it is for you to play for coach Abbott. How tough is he on you guys at practice?

Joey: Well, he pushes us in the fall. We do a whole lot of running and he really gets us better. He really gets us prepared for the season.

Thrill: In most cases, if the pitcher gives up a home run, the next batter gets hit. Why is that?

Joey: I don't think that I've ever done that. But, I guess that it's just the competition between the hitter and the batter. The pitcher might think that the batter is getting the best of him. I don't believe in that because you could really get somebody hurt. I could understand if the other pitcher was hitting some of your players. If a player hits a home run, then that is simply playing well. There's no need to hit a batter for getting a hit on you.

Thrill: Is there a team that you really don't like going up against?

Joey: I look at every team the same. You can't say that this team is pretty good and they're probably going to get a hit on me or this team is not too good; I'll probably have a lot of strike outs. You've got to go into every game with the same mentality.

Thrill: Who did you watch while growing up?

Joey: Pitching wise, you can't beat Greg Maddux. If anybody said that I was like any pitcher, I would love for them to say him. He's the professor. Hitting wise, I would have to say David Justice.

Thrill: You are Braves fan?

Joey: Without a doubt.

Thrill: Who's the best batter you've ever faced in your life?

Joey: I don't know. That's pretty tough. Teams like Alabama, Georgia Tech and Mississippi State all has good hitters. There was one guy from Troy State who was really good. Our coaches got me ready to play him and he didn't get any pitches.

Thrill: Have you played with or against someone that is in the majors?

Joey: I've played with some guys that got drafted straight out of high school. They are all playing with a minor league squad.

Thrill: Is there a single team in the majors that you would love to play for?

Joey: The Atlanta Braves. That was my favorite team growing up. I have a lot of favorite players from that team.

Thrill: What is the craziest thing that you've done to get a date?

Joey: Well, I've had a girlfriend for a while. I really haven't done anything. I was a little fat kid when I was growing up. (Both laugh.) I lost weight when I got in the eighth grade and girls started talking to me.

Thrill: Why did you choose to play for the Gamecocks?

Joey: I had some choices to play for other schools, but the main thing that made me come here was coach Abbott. And Jacksonville being

Division I. When you are a lower division team, you can't play against Alabama or some of the other big name schools.

Thrill: If you could play another sport, what would it be?

Joey: Football. I could've went to some big football schools, but my love was for baseball.

Thrill: What's your favorite movie?

Joey: Let me tell you this story. When I was struggling earlier this year, I watched this movie that I got from back home called "Pistol." The movie is about "Pistol" Pete Maravich, the basketball player. The whole movie is about believing in yourself and after I watched that movie, I was a different player. That movie really helped me apply all of the hard work I put into my pitching.

Thrill: Here's the scenario: Runners on first and second, nobody out and Griffey, Gonzalez, Thome and Rodriguez are coming up. What's going through your mind?

Joey: Shoot. (Pause.) Probably about four runs on the board. (Both laugh.) Maybe six.

Thrill: Do pitchers ever give up a home run on a good pitch?

Joey: Yeah, you've always got hitters that can guess what you throw and there are guys who can hit good pitches. That is the difference between Chipper Jones and someone who is just a regular hitter in college baseball. You just have to keep battling on.

Thrill: Free Association. Randy Johnson. (Arizona Diamondbacks.)

Joey: Tall.

Thrill: Dale Earnhardt.

Joey: A legend.

Thrill: John Smoltz. (Braves pitcher.)

Joey: Elbow. (Both laugh.)

Thrill: Faith Hill.

Joey: Good looking.

Thrill: The Gamecock baseball team.

Joey: Hard workers.

Thrill: Coach Rudy Abbott.

Joey: Winningest coach.

Thrill: That's it, man. Thanks for the interview.

Joey: Thank you.

Tennis team splits with Belmont



JSU tennis player Rian Greaves during a match earlier this season.

By Staff Reports

The Gamecock women's tennis team continues to play very well as they improved to 7-2 on the season with a win over Belmont last Friday, 5-1.

They won in six matches with the number two through six players capturing wins.

To begin the day, Sophie Desmet won by default after a Bruins player was injured in the second game. Desmet won the first game, 6-1.

Robin Gorman won in the number two spot 6-0, 6-1 and Vanessa Gomez won at the number three 6-0, 6-0.

Senior Manda Martin finished the day with a win 6-0, 6-0, as another Belmont injury gave JSU the default win at the number six position.

On the men's side, Jax State fell to 1-7 on the year by a score of 4-1.

The Gamecocks grabbed the doubles point with a win by the Rian Greaves/ Stuart Marcus team, 9-7. Larry Lombardo and Will Wright sealed the point with an 8-5 victory.

Later, JSU lost the next four singles matches. The women's squad will host Alabama State today. The matches will begin at 1:30. The men and the women will host Radford tomorrow at 2 p.m.

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Gamecock players happy to give Abbott 1,000 wins

College Basketball's Crazy Month

A Sports Editorial
By Greg Seitz, SID

A Hollywood scriptwriter couldn't have made it any more dramatic. A person just can't describe what it is when a team reaches deep down for that extra little something...something that Jacksonville State head coach Rudy Abbott described on the team bus in a simple sentence: "That is Gamecock baseball."

Last Saturday evening, hearts were pounding a little harder in the dug-out.. and on the bases..at the West Florida Sports Complex in the bottom of the eighth inning against Belhaven College. It was one of those situations where Abbott was coaching at his finest. He even showed that he had a flair for the dramatic, just as an added bonus for the fans who had made the long trip to Pensacola.

The scenario: game tied at three. Designated hitter Ben Phillips walks to begin the inning. Second baseman Ralph Couret sacrifices Phillips to second. Abbot takes Phillips out for pinch runner Joel Stapleton.

Right fielder Ben Padilla steps to the plate and is intentionally walked. Catcher Bobby Crompton grinds out a single to left field and Stapleton gets the green light. Charging like a race horse, Stapleton slides head first into home and was called safe..Gamecocks 4, Belhaven 3.

Then, the celebration. Teammates mobbed Stapleton..high fives were all around..camcorders were rolling..flashbulbs were popping...and Abbott had captured win number 1,000.

"I knew it was about to happen," said Stapleton. "When he (Abbott) put me in, I saw that I was the winning run. When I was on second, I was thinking about sliding in and being the winning run. And, I was thinking about how I was about to be part of history."

"We'd been trying to get something going the whole game," said Crompton. "We had guys in position to score and they did a good job of getting around the bases."

For Crompton and the team, it felt like a burden had been lifted. The team had been trying hard for almost

a week trying to get Abbott his milestone victory.

"It was something we had hoped to accomplish earlier in the year. It's been haunting us for a while," said Crompton. "We had guys in position to score and they did a good job of getting around the bases."

"A lot of people talk about us just wanting to get 1,000," said Gamecock shortstop Carlos Delgado. "We just wanted to win. I've been waiting for this day since I got here a year and a half ago. I'm glad I was a part of it."

For Abbott, his demeanor was calmer than his team. He wasn't whooping it up like the players on the bus. He was deep in thought, perhaps in awe of just what had happened.

"He acted like it was no big deal, but 1,000 wins is a big deal," said third baseman Brian Shupe. "He acted like he didn't care about it but after tonight...after seeing his face...I could tell he really cared about it."

Almost lost in all the excitement was the terrific performance on the mound by Gamecock pitcher Joey

Shiftlett. After giving up a run in the first inning, the junior right-hander settled down and kept his team in the game. He started to wear down in the seventh, giving up two more runs but it made the dramatics even larger for JSU.

"Before the season started, I hoped I would pitch the 1,000th win. It's a great feeling. I'm happy for Coach Abbott. He deserves it because he's a legend. I'm proud to say I played for him," said Shiftlett.

On his pitching performance, Shiftlett said he felt "pretty good" on the mound. He was quick to point out that this was a team win.

"Every person on this team showed a lot of guts. The first inning was kind of tight, but I kind of relaxed and threw good the last few innings. The hitters stepped up for me and picked me up."

By Associated Press

There's nothing quite like March Madness, when basketball teams play in the NCAA tournament and fans paint their faces in school colors, wear funky headgear and go, well, mad.

Only two teams can end their seasons with victories. The others will lose the last game they play, but not before their passion spreads from the sidelines to the stands.

Players who've spent months practicing and hours in weight rooms, hoping for a chance to play some more games, add even more excitement to the tournament. This is a test of togetherness, of how well a dozen or so college kids came together in October and created a season to remember.

There is a singleness of purpose that begins in pregame huddles and warmups, building intensity to that opening tap. That's when college basketball in March becomes really maddening.

Softball team gets back on track



Photo by Lyle Barnard
Gamecock pitcher Tera Ross (No. 31) swings at a pitch during a game against Georgia Southern

By Staff Reports

After clashing with some of the nations best softball teams across the country, the softball team took the time to play against Belmont and Tennessee State.

The Lady Gamecocks dropped to 7-9 on the season following a sweep at the hands of Belmont, 1-0 and 5-4 last Thursday.

In game one, Jill Wilcoxson pitched six and two-thirds innings giving up only five hits and one run in the seventh inning but it wasn't enough as the Gamecocks stranded nine runners in the game. Carrie Parker led the Lady Gamecocks with two hits, but JSU was stymied by the pitching performance of Christy Dukehart.

Dukehart held the Gamecocks to six hits and no runs.

She improved to 2-3 while Wilcoxson dropped to 3-4 on the season.

In the second game, JSU fell behind 2-0 in the bottom of the fourth inning but managed to tie the game in the top half of the sixth. The Gamecocks took the lead in the eighth with two runs to give JSU a 4-2 lead. However, Belmont countered in the bottom of the inning with three runs.

Gamecock first baseman Andrea Tomey led the charge offensively, belting out three hits and a run scored.

Tera Ross suffered her third loss of the season. She pitched six and two-thirds innings before giving way to relief pitcher Meadow McWhorter.

The softball team traveled to Nashville to play Tennessee State and got back on track with a 7-1, 10-1 sweep of Tennessee State last Friday.

Senior Tanya Carter and sophomore Allie Simons led the Lady Gamecocks in the two game sweep.

Simons had two hits in the first game and two hits in the night cap, as did Carter.

Senior Jill Wilcoxson recorded the first win, allowing only three hits, while fellow senior Meadow McWhorter got the second win allowing only four hits.

"Our bats finally came alive like we knew they would," said head coach Jana McGinnis. "I have told our team that we can pitch against anyone and I would put our defense up against anyone. We were just waiting on the hits."

The Lady Gamecocks racked up 24 hits for the day.

In the second game senior Meghan Maskel went three-for-three, while senior Lauren Buck added two hits.

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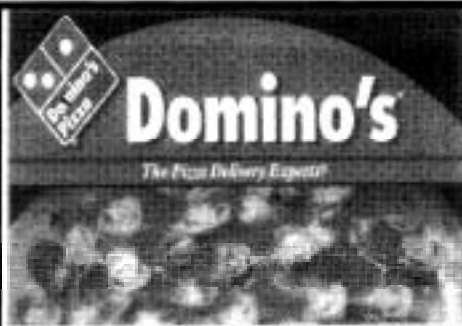
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